One tough slot for CBS

By KAY GARDELLA

CBS TELEVISION, in its unfathomable wisdom, has decided to throw its CBS Reports, "Who's Got a Right to Rhodesia?" to the Hollywood wolves Monday night at 10. The news documentary will be forced to compete with ABC's Academy Awards telecast, which will easily draw an audience of 70 million.

The hour documentary, written, produced and directed by Irv Drasnin, is about as fair and thoughtful a look as one could hope for of the untenable black-white situation in this land where a quarter of a million whites live side-by-side with six million blacks. It's the usual problem of nobody yielding and crystalized views supported to the death.

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Black nationalists are pitted against white settlers. It's a "country on fire," as U.S. Ambassador to the United Nations Andrew Young said. The whites insist they are fighting to preserve democracy, justice and civilization. The blacks, made to feel like second-class citizens — "a dog belonging to a white man is treated better than an African" — want equality, a say in the government and "freedom."

As the whites struggle to preserve the dream of Rhodesia's founder, Cecil Rhodes, which was to extend British rule through the world, blacks conform to white ways including singing the national anthem, the "Ode to Joy" chorus of Beethoven's Ninth Symphony, and live under laws designed to control them.

Drasnin interviewed blacks and whites, listened to both sides, and allowed the smoldering situation to speak for itself. Racial discrimination is a way of life, despite a statement by Rhodesian Prime Minister Ian Smith which says that "visitors to the country tell me that the happiest black faces they've ever seen anywhere on this earth they find in Rhodesia."

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The advantaged blacks, meaning the educated, certainly look good and are interesting and articulate. But others live in hotels, workers who live 25 to a large room, who reflect another side. As for the whites, their attitudes have been engrained over centuries, when the first white settlers landed in Southern Africa. As one farmer's wife said:

"Whatever we possess today we've worked for. It was not given to us by anybody. We worked for it. So we're entitled to it." Their lack of fear is one of the salient impressions you come away with while viewing the hour, which cleverly intercuts announcements of terrorist killings with the normal day-to-day routines.

Prime Minister Ian Smith

Drasnin asks one black Rhodesian: "How do you feel about the boys who are fighting? The guerrillas."

He retorted: "You mean the Africans?" He then refused to comment for fear of getting in trouble. All in interviews seemed somewhat guarded. Basic political freedoms are denied the African under current law, said Drasnin, and hundreds have gone to jail because they've been informed on.

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Confirming a report published here Wednesday, ABC Sports announced yesterday thot Howard Cosell will be a commentator on an irregular basis during telecasts of Monday night baseball, which begins April 11. Bob Uecker, Bill White and Bob Gibson also will be commentators and Keith Jackson, Al Michaels and Warner Wolf will do play-by-play.

ABC will televise at least two games to different parts of the country on 18 dates. Just how the seven broadcasters will be assigned has not been determined.

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ake are contracts involv- BC tv and radio networks network's o&o stations in New York, San Francisco, ngton and Chicago.

eeps Door Open On orship Of 'Jesus'

York, March 28 — Gen- Motors' retreat from orship of "Jesus Of eth" has a catch — GM re- the right to sponsor the of the two-parter if it is sful and the anticipated versy fails to materialize. ter & Gamble picked up ow, which NBC-TV will air Sunday and Easter y, after fundamentalist ns scared off GM.

Tv Review

Perry Como's Music From Hollywood

(Mon., 9-10 p.m., ABC-TV)

Como's back, this time on ABC for producer-director Bob Henry, and Hollywood music's got him, and Como knows what to do with the tunes. Fine show, tidy and mellifluous, serves as good follow-up for the Oscar show.

It's black-tie for the gentlemen — Como, Hal Linden and Henry Mancini — and gowns for the ladies — Sandy Duncan and Shirley Jones — and the music flows happily along, guided by the persuasive Perry Como vocalizing and hosting. Starting off with Como singing a thoughtful "If I Had A Talking Picture Of You," show segues nicely into top songs from Hollywood's past, sung clearly and authoritatively by the top cast.

Duncan gets her chance to dance, and she does it well; Jones presents "Watch What Happens" with great finesse; Hal Linden dons white tails for a Busby Berkeley takeoff (all by himself on camera) on "Lullaby Of Broadway"; Mancini demonstrates how music creates a mood for a film.

But it's Como who's the binding force, and he guides the cast through a concert form of Oscar songs after a superior version of "Smile," "They Can't Take That Away From Me," "Temptation." And to keep it light, Henry brings in clips from 20th-Fox' 1945 "Doll Face," whose cast members included Como (with Martha Stewart).

Tasteful show was written by George Yanok, and the music was directed by veteran Nick Perito. Bob Thompson handled choreo, and Ray Charles helped in the writing department by contributing special material.

Roncom Prods. Inc. was production company in association with Bob Henry Prods. *Tone.*

Pat Harrington has been signed by exec producer Douglas Cramer for "Love Boat III," an ABC telefilm, currently filming at Fox.

TELEFILM REVIEW

CBS Special News Report

WHO'S GOT A RIGHT TO RHODESIA

(Mon., 10-11 p.m., CBS-TV)

Filmed by CBS News. Producer-director-writer, Irv Drasnin; camera, David Green; editor, Maurice Murad.

Reporter: Drasnin.

Enlightening hour about the internal difficulties of Rhodesia, with quarter million whites and 6,000,000 blacks, certainly proves worthwhile project developed by Irv Drasnin. Portrait of strife-ridden country in Southern Africa certainly doesn't make a pretty picture, but it's informative and, because of light it sheds, reveals something about U.S. foreign policy.

With Europeans three-generation deep in Rhodesia, and the Africans there since the beginning, there still remains the white viewpoint of the contemporary generation seeing Rhodesia as home. But that in no way takes into account the oppression of the blacks, the extraordinary arrogance of Prime Minister Ian Smith's governmental policy of paternalism and the suppression of human rights.

Revealing study examines the white views of Rhodesian life taught to the blacks and looks frankly at the tribal camps around which barbed wire has been raised. The cost of life simply doesn't matter, apparently, and guarded replies of those blacks who are interviewed only underscore the dictatorial methods employed by the whites. "That's what they want," assures one white, while another opines, "The more we educate the people, the more they want the power."

Whites are "jacked up and ready" for trouble with arms and plans, and protective convoys move at fast clips across the country. The black, no matter what his station, whether or not he's part of the whites' community, remains an outsider. The government spends 10 times the money on educating a white child as a black, and salaries are way off base for whites vs. blacks. As it is, an estimated 70% of the blacks live below the poverty line.

Dissenters are all painted as communists, and, when interviewed, some Africans agree that yes, they're communists if wanting freedom is equated to communism. Mercenaries, though it's officially denied, come from Greece, Portugal, America to help put down terrorists, who may be only natives caught out of tribal compounds after the 6 p.m. curfew.

Whites have dug in and insist they will not leave, that Rhodesia is home, but then they want the Master And Servant Act to continue, the Registration And Identification Act (just as it sounds) to prevail, the Land Tenancy Act to survive. CBS News was unable to photograph the homes of the affluent, and no interviews with government military personnel were permitted, which tells plenty.

Fine examination of Rhodesia; show is educational, convincing, and frightening. *Tone.*

'Chapman Report' Novel May Become A Tv Series

"The Chapman Report," a novel about sexual patterns based on interviews similar to those conducted by the Kinsey group, is pointed toward conversion to a tv series.

The Production Co. exex Mike Wise, Frank Levy and Joseph Hardy report winding up negotiations with novelist Irving Wallace, Warner Bros. and 20th-Fox for the rights. They said Elizabeth and Oliver Hailey have been signed to write the pilot.

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CECIL SMITH

Show of Shows Live Tonight

On the threshold of the Oscars tonight, presented with the usual pomp and ceremony from the stage of the Dorothy Chandler Pavilion, if you wonder why there are so many award shows on television, let me be the first to answer you—people watch them, that's why. They watch them the way they watch football games and beauty contests, because they are among the last stands of live television where audiences can see a thing happening as it happens, whether a streaker dashing across the stage behind a startled David Niven or Louise Fletcher thanking her parents in sign language.

Red Skelton

The Oscar ceremony last year, for instance, was watched by some 68.5 million people, according to the Nielsen report; it was watched by a greater audience than watched any other special event last season, save the last game of the World Series and "Helter Skelter." Moreover, the Emmys, the Tonys, the Entertainer of the Year Awards, the Grammys, the Country Music Awards, even the People's Choice Awards attracted vast audiences and rated in the top 20% of all specials on the networks. People like watching contests to see who wins.

None of the prognosticators have been of much value in predicting who will win the little gold statuettes tonight (Channel 7 at 7), though it seems to be between "Network" and "Rocky." The Guilds were no help. The Directors Guild gave its award to John Avildson for "Rocky" and the Writers Guild gave its award to Paddy Chayefsky for "Network" (though Bill Goldman also got an award for his adaptation of "All the President's Men," another contender, along with "Bound for Glory" and "Taxi Driver").

Producer Robert Evans in accepting the Showman of the Year Award from the Publicists Guild said he'd just returned from an around-the-world trip where he noted the impact of American movies, of how movies offered the image of America to the world. Let's see—corporate corruption in "Network," political corruption in "All the President's Men," moral corruption in "Taxi Driver . . ." Paddy Chayefsky spoke at the luncheon, which caused Hal Kanter to later note the wonder of a man who writes truth as fiction speaking to a group of people who write fiction as truth . . .

Perhaps the most noteworthy attraction at tonight's Oscar festivities is a rare appearance by Red Skelton who will offer a comedic salute to the 50th anniversary of sound movies by demonstrating how comedians got their laughs in the silent era. Skelton, incidentally, also appears as cohost on the Mike Douglas Show every afternoon this week (Channel 4 at 3:30). Presiding at the Oscars tonight are a quartet of stars—Ellen Burstyn, Jane Fonda, Richard Pryor, Warren Beatty—flanked by such presenters as Lillian Hellman, Norman Mailer and Neil Diamond as well as film stars ranging from James Caan to Liv Ullmann . . .

★

CBS Reports is offering a documentary on Rhodesia tonight (Channel 2 at 10) as an alternative to the Oscars in most of the country, though here in the West we can see both. I'm afraid picking the winner in Rhodesia is even tougher. In Irv Drasnin's hard-nosed report, we see the determination of some 250,000 whites to continue domination over 6 million blacks—"We brought it on ourselves," says a Col. Blimp type, "by educating them. More we educate the blacks, the more they want the power . . ."

A black woman tells Drasnin: "To be black is a curse in Rhodesia. A dog belonging to a white man is better treated than an African . . ." A white planter says his people settled in Rhodesia over 300 years ago—"Who has the right to be here?" But as the camera catches Africans near Victoria Falls (which they call "the smoke that thunders"), he mentions that their families have been in this troubled land since the beginning of time.

Yet in the strictly segregated schools, black children who can afford to go (schools are free for whites) are taught the name is Victoria Falls, that history began in the 1890s when Cecil Rhodes established this nation in his name.

It's a nation at war. Every radio newscast offers another report of white planters killed by black terrorists. Drasnin and his crew were at a white military installation when a raid was reported, and filmed the helicopters taking off across the jungle followed by the trucks loaded with troops trained in techniques against guerrillas perfected in another war-Vietnam . . .

Television/Harriet Van Horne

MEANWHILE, BACK IN THE REAL WORLD

"...If you've wondered what the Rhodesian problem is all about, this quiet, thorough CBS documentary will chill your blood..."

Conceivably, there are good Americans who do not tune in the Academy Awards ceremony. Nice people who seldom go to the movies. People who feel strange in the company of all those hot-combed, spray-domed, fringe-teased mannequins who bestow and accept the golden Oscars. In recent years, Academy Award night has been a happening only for hairdressers, costumers, agents, and the homely kin of the beautiful, weeping winners.

For citizens who care about the real world, Monday night's counterprogramming is ideal. It's a CBS News Special Report, **Who's Got a Right to Rhodesia?**, Monday, March 28, at 10 P.M. The 6 million blacks who live there in durance vile may soon be having it out in blood with the 250,000 white colonials. If you've wondered what the Rhodesian problem is all about, this hour will instruct you while chilling your blood with its portents.

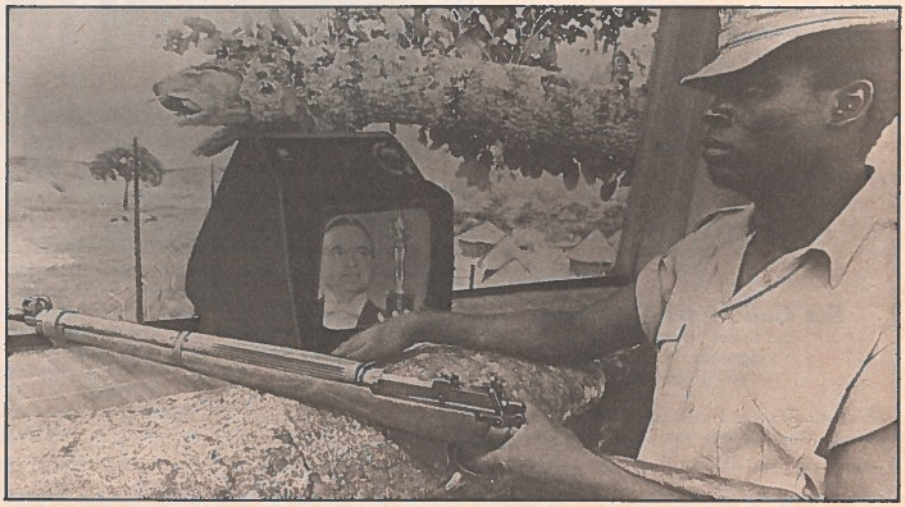
It's a quiet, thorough documentary, with the ominous air of a cinema thriller. The camera shows us the lush African countryside, the stunning cascade of Victoria Falls, the pretty ranch houses, now miniature garrisons whose fierce lights burn all through the night.

As we explore this troubled scene, we hear the soft, upper-class accents of Rhodesian Radio. The voices—of English *ladies*—giving last night's death count ("Ten terrorists have been killed by security forces. . . . Regret to announce the death in action of Flight Lieutenant Henry William. . . .").

Rhodesia is a master-and-slave country. Blacks are confined to primitive enclaves called "keeps." A black caught outside the keep after 6 P.M. is shot on the spot. Unskilled workers earn 35 cents a day. Trials and executions are held in secret. A Catholic bishop who protests is deported. The blacks risk their lives to talk—guardedly—to the CBS camera.

Producer-narrator Irv Drasnin intones these bleak facts as the camera takes us from country club to the black hostels where the men—employees of American firms—sleep 25 to a room.

Says Prime Minister Ian Smith to the CBS camera, "I'm surprised at how many visitors tell me that the happiest black faces they've seen anywhere on this earth they find here in Rhodesia. I love to hear that sort of thing."



Ambassador Andrew Young has called Rhodesia a country on fire. Guerrilla warfare has gone on for eleven years. The expected bloodbath hardly disturbs the British, most of whom seem to be living in a 1910 time warp. "We're all jacked up and ready," says a rancher's wife.

CBS owes this fine film a rerun, preferably on a dreary night when viewers are roaming the dial for treasure.

The British have their *Rock Follies*, about three young women caught up in the head-splitting world of pop music. Now comes NBC with **3 Girls 3**, a variety show about three unknown performers who become television stars. Opening show is Wednesday, March 30, at 9:30 P.M. Three additional shows are scheduled, qualifying *3 Girls 3* as a mini-series, this year's trendy format.

Three hundred unknown girls were auditioned for this show and Ellen Foley, Mimi Kennedy, and Debbie Allen were chosen. Debbie, black and beautiful, is the most appealing. The scripts, supervised by novelist (and *Mary Hartman* writer) Gail Parent, combine a backstage story with cabaret numbers, hardly a novel device. There are lots of jokes. Sample: "How do you spell Mississippi?" "The state or the river?"

If you tune in expecting nothing marvelous, *3 Girls 3* will pass an hour very agreeably. Debbie is a gifted dancer, Ellen is an engaging blonde, and Mimi sings adequately, though she reads lines in a voice so nasal as to be unintelligible. The girls are good mimics and favor us with "impressions." Debbie's Diana Ross is best.

Evidence mounts that the networks are becoming more concerned about television's effect on young children. The president of NBC recently announced a cutback in what he calls "hard action," and what worried mothers call "sex and violence."

And this season both NBC and ABC have been airing gentle, intelligent, dramatic programs made especially for youngsters. Both NBC's *Special Treats* and ABC's *Afterschool Specials* deserve honorable mention for tackling some painful, grown-up problems, including cancer in children, alcoholic parents, and the arrival of a new baby.

On Wednesday, April 6, at 4:30, the ABC series looks at death through a child's eyes. **Very Good Friends** shows us the grief of thirteen-year-old Kate, following the death of her eleven-year-old sister. It's a flawed film, maudlin in spots, but it makes its point: Survivors must resume the business of living, while the dead live on in cherished memory. Melissa Sue Anderson and Katy Kurtzman are natural and sweet as the sisters. You will cry a lot over this one.

Illustrated by Larry Williams

TV: A Documentary on Rhodesia

'Who's Got the Rights,' on CBS at 10, Is Intelligently Presented and Almost Casually Devastating

By JOHN J. O'CONNOR

"Who's Got the Rights to Rhodesia?," a CBS news documentary, can be seen at 10 this evening. In its infinite generosity, typical of all three networks, CBS has seen fit to schedule a type of program that normally gets low ratings anyway against the blockbuster event of the Academy Awards on ABC. This is in line with a cardinal rule of prime-time scheduling: That which has little chance is given, if at all possible, less of a chance.

In the instance of this Rhodesia essay, the sacrificial ritual is especially unfortunate. With Irv Drasnin as producer, director, reporter and writer, the hour is well organized, intelligently presented and almost casually devastating. The title's question is not answered explicitly, but any reasonable observer is likely to conclude that the case for Rhodesia's white population is exceedingly weak.

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Mr. Drasnin presents arguments for both sides, but he carefully notes an essential difference: "Rhodesia's white government has shown us its side of the story. Black Rhodesians have risked their freedom to show us another side." If the whites sit on large estates speaking of their forefathers, Mr. Drasnin quietly notes that "the European has been here for three generations—Africans first stood here before recorded history.

White rule equals white privilege, and this documentary records some incredibly revealing comments. From an apologetic white farmer: "Well, we brought this situation on ourselves. The more we educate these people [the blacks], the more they want power." From a young black on the street, fearful of speaking to CBS news before witnesses: "Straight, I would go to jail. Life, I should say."

The program interviews Ian Smith, the country's Prime Minister, and Donal Lamont, the Roman Catholic Bishop who has just been deported to Ireland for his dissenting views. The dominant "Catch-22" pattern in Rhodesia's Constitution and laws in carefully delineated. A number of American businesses operating in Rhodesia are named and visited. Mr. Drasnin's techniques in treating a subject of inevitable and increasing interest to this country are low-keyed. His overall impact is all the more powerful.

Shifting to a considerably more superficial area, that of television's variety-musical special, the favorite format this week appears to be thematic. At 9 this evening on ABC, preceding the Oscars game, Perry Como is offering a "loving tribute" called "Music From Hollywood." As a survey of movie tunes, the production is completely unthreatening. It is also not very inspiring.

But. then again, it isn't silly, like tomorrow night's "Mitzi . . . Zings Into Spring." At 10 on CBS, Mitzi Gaynor combines determined cuteness, a slew of dreadful Bob Mackie costumes, a shapely body and shapless voice into a product that teeters constantly on the objectionable. Even the canned laughs and applause sound dubious.

Two Held in Playhouse Fire

PROVINCETOWN, Mass., March 27 (AP(—Two youths were arrested yesterday in connection with a fire that damaged the famed Provincetown Playhouse and razed a historic building used for storing theatrical props. The police said the youths were taken while stealing gasoline from cars and then were questioned about the fire. The names of the youths were not released because of their age.

A CBS NEWS SPECIAL REPORT: "WHO'S GOT A RIGHT TO RHODESIA"

A nation of 6,000,000 blacks controlled by 250,000 whites. Where the government maintains it is fighting to preserve democracy, and black nationalists say they are engaged in one of the last colonial wars. An unprecedented look at the social and political turmoil in Rhodesia that President Carter has said, "may bring a protracted racial war with devastating consequences to all."

10 PM CBS 2

The best days of the week
begin Friday morning in
Weekend in The New New York Times
It's a lot more than the news

The TV Column

By John Carmody

ABC is confidently predicting an audience of 70 million viewers tonight for the 49th annual Academy Awards (Channel 7 at 10 until)?. With no late-night competition save an intelligent but grim CBS documentary on Rhodesia and some warmed-over Muhammad Ali fight films on NBC, they'll probably hit the mark.

Tonight's Oscar telecast is the 25th since the movie industry reluctantly let its new, dangerous rival in on the fun. (The $100,000 NBC "donation" in 1953 kept that year's awards show alive).

Whether they tune in to see the fumbles or their favorites, or fume at the silliness, viewers are seldom disappointed.

And tonight's lineup, which includes hosts Warren Beatty, Jane Fonda,. Ellen Burstyn and Richard Pryor along with presenters like William Holden, James Caan, Susan Blakely, singers Barbra Streisand, Ben Vereen and Tom Jones and Cicely Tyson and, of all people, Norman Mailer, promises another lively evening.

Meanwhile, on NBC and CBS

NBC's big moment tonight is the two-hour telecast of the NCAA basketball finals from the Omni in Atlanta (Channel 4) matching North Carolina and Marquette.

In the absence of this season's very biggest-name teams in the finals and considering the semifinals poor prime-time showing Thursday (ranked 60th in last wek's ratings) NBC is keeping its corporate fingers crossed.

That network obviously hopes to hang on to some of the sports crowd at 10 o'clock with a 1975 study of "Ali the Fighter," a documentary featuring Muhammad Ali's matchups with Joe Frazier in 1971 and 1974.

For all the hoopla on the tube, CBS News has chosen Oscar Night to remind us that there's a real and grim world out there, too, as it airs "Who's Got a Right to Rhodesia?" (Channel 9 at 10).

This intelligent show explores the rapidly unraveling social and political fabric of an African nation in which a quarter-million whites dominate six million blacks, a fact, producer correspondent Irv Drasnin points out, which "Americans sooner or later will have to understand and to which we, as a government, will have to respond."

Series

Since it's special events night on ABC and NBC for the most part, CBS', regular sitcom lineup and ABC's "The Brady Bunch Hour" musical-variety show are just about it for addicts.

George isn't quite as public-minded as he appears when he makes a generous gift on his way to what he hopes is a black businessman's award ("The Jeffersons, "Channel 9, at 8 p.m.). Raymond isn't speaking after Lenny refuses to quit the shoe store with him when he's refused a raise ("Busting Loose" Channel 9 at 8:30.

Another friendship buckles when Maude drops Mrs. Naugatuck's cremation urn and the housekeeper retaliates (Maude, Channel 9 at 9). To Charley's delight, Richard is overmatched in a debate with an ultraliberal feminist (Marcia Rodd) ("All's Fair," Channel 9 at 9:30).

"The Brady Bunch Hour" starts ABC's warmup for the gala from Los Angeles with a medley of movie melody favorites, while composer-folksinger Melanie does her "Cyclone" and Edgar Bergen and Rich Little join the gang Channel 7 at 8).

"Microbes and Men" concludes its superior run tonight (Channel 26 at 8) withthe best show yet, the story of Paul Erhlich (Milo O'Shea is a standout in the role) and his "Search for the Magic Bullet." Ehrlich was a pioneer in the field of chemotherapy but his quest for a syphilis cure ran into overwhelming social and professional antagonisms that ruined him.

Tonight's episode of "The Pallisers" (Channel 26 at 9) focuses on Lizzie Eustace and her brazen and ridiculous attempts to exploit her recent widowhood. Lady Glencora and Madame Max look after the ailing Duke of Omnium.

Specials

"Perry Como's Music from Hollywood" keeps the ABC Oscar buildup rolling (Channel 7 at 9) with even more famous movie music and help from guests Hal Linden, Sandy Duncan Shirley Jones and Henry Mancini.

Public Affairs

"Black Journal," (Channel 26 at 11) features a discussion of the uncertain future of black colleges. Tony Brown is host.

Late Night Highlights

"Kojak" tangles with a city councilman and a redevelopment project promoter (Channel 9) at 11:30).

"The Tonight Show" has scheduled Neil Sedaka and Pete Narbutti to attend guest host David Brenner (Channel 4 at 11:30).

"To Commit a Murder" stars Louis Jourdan and Senta Berger in a meller-drama about the possible defection of a French scientist to Red China. (Channel 9 at 12:40 a.m.).

"Space: 1999" gets one of its infrequent outings when an alien and his "time portal" threaten the Alphans. (Channel 7 at 12:45).

Do Not Adjust Your Set

Ed Mutter is definitely out Friday as co-host of WTOP's "Nine in the Morning" and station executives promise a "brand new show" will surface by the end of April . . . Carol Randolph is about the only sure thing in the revamped show . . . Channel 9 is also flip-flopping its current "Captain Kangaroo" and "CBS Morning News" lead-ins back to their old timeslots, with the News at 7 a.m. again starting April 4 . . . Mutter, who came here from Grand Rapids, reportedly is considering a couple of good offers.

Expect a big change on Newscenter Four soon . . . the Fred Thomas switch to public affairs was just the tip of the not-so-niceberg as NBC continues to worry about WRC's lagging news draw . . . rumors persist the network is looking for a big-name anchor as a possible remedy.

CBS Washington bureau general assignment reporter Bernard Shaw heads for the ABC bureau in Miami this week where he'll cover Latin America and the Deep South . . . it's big step up if ABC renovates its news operation.

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WBAI	99.5	WNCN	104.3
WBGO	88.3	WNEW	102.7
WBLI	106.1	WNYC	93.9
WBLS	107.5	WNYE	91.5
WCBS	101.1	WNYU	89.1
WCTO	94.3	WPAT	93.1
WCWP	88.1	WPIX	101.9
WDHA	105.5	WPLJ	95.5
WEVD	97.9	WQXR	96.3
WFME	94.7	WRFM	105.1
WFMU	91.1	WRNW	107.1
WFUV	90.7	WRVR	106.7
WHBI	105.9	WSOU	89.5
WHUD	100.7	WTFM	103.5
WIOK	98.3	WVHC	88.7
WKCR	89.9	WVNJ	100.3
WKTU	92.3	WVOX	93.5
WWYD	103.9	WYNY	97.1
WXLO	98.7		

AM STATIONS

WABC	770	WMCA	570
WADO	1280	WNBC	660
WBNX	1380	WNEW	1130
WCBS	880	WNJR	1430
WEVD	1330	WNYC	830
WFAS	1230	WYNG	1440
WGBB	1240	WOR	710
WGLI	1290	WPAT	930
WGSM	740	WPOW	1330
WHLI	1100	WQXR	1560
WHN	1050	WTHE	1520
WINS	1010	WVNJ	620
WJDM	1530	WVOX	1460
WJIT	1480	WWDJ	970
WLIB	1190	WWRL	1600
WLIX	540		

Today's Radio

TALK, SPECIAL EVENTS

10:00 a.m. — WMCA, Sally Jessy Raphael. Seamus O'Riain.

10:15—WOR, Arlene Francis. John Corry, author of "The Golden Clan."

10:30—WNYC-AM, You and Your Health. "Troubled Marriages."

11:00 — WNYC-FM, Spoken Words. Charles Angoff reads "Helen."

11:15—WOR, Patricia McCann. "Stuttering."

Noon—WEVD, Ruth Jacobs. Dr. Julius Pomeranze, author of "An Internist Looks at Family Therapy."

12:15—WOR, Jack O'Brian. Irish historian Joseph Sullivan.

1:15—WOR, Fitzgeralds.

2:00—WNYC-AM, New Dimensions of Education. "Children's Appreciation of Nature."

2:15—WOR, Sherrye Henry. "What TV Does to Kids."

2:30—WNYC-AM, 80 Miles of Help. "Fifth International Craft Show."

4:00—WMCA, Bob Grant.

4:15—WOR, Radio New York. Herb Oscar Anderson.

6:00—WMCA, John Sterling.

6:30 — WNYC-FM, Seminars in Theater. Actor Milo O'Shea.

7:05—WOR, Mystery Theater.

7:30 — WABC, WCBS-AM, WINS, WMCA, WNYC-AM, President Carter's Speech to the United Nations.

8:00 — WEVD, News from Israel. **WNYU,** Forefront. "President Carter and the European Community."

8:30—WNYC-AM, Focus on the Handicapped. "Occupational Rehabilitation."

9:15—WOR, Jean Shepherd. **WEVD,** Issues and Events. Zalman Shoval of the Knesset.

10:00—WNYC-FM, Circle in the Square. Actress Taina Elg. **WOR,** Carlton Fredericks. **WMCA,** Bob Maxwell.

10:30—WNYC-FM, Goon Show.

11:00—WNYU, Big Apple Focus. "Chinatown."

11:30 — WOR, Barry Farber. **WQXR,** Casper Citron. Brooke Hayward, author of "Haywire."

Oscar's 'competition' to be documentary on Rhodesia

By BOB WILLIAMS

CBS is putting the finishing touches on a special report, "Who's Got a Right to Rhodesia?" which has been scheduled for an airing March 28 at 10—opposite the annual Oscar Awards telecast on ABC which will probably attract 70 million viewers.

Writer-reporter Irv Drasnin, who spent two months in Rhodesia examining why 25,000 whites insist they are fighting to preserve "democracy" in a nation populated by 6 million blacks, introduces us to what is increasingly becoming a problem of American diplomacy.

Says a black Rhodesian, at the risk of imprisonment: "To be black is a curse in Rhodesia . . . A dog belonging to a white man is treated better than an African."

Says a white, without risk: "My forefathers arrived here 300 years ago. Who's got a right to the southern part of Rhodesia?"

Since a state of emergency was declared in 1965, any person at any time may be arrested without charge, held indefinitely without bail and even executed in secret, reports Drasnin.

Africans may not vote for whites nor whites for Africans. "The right to vote," he says, "is based on a shifting formula of income, property and education, by which 97 per cent of Africans can't vote at all."

The solution is distant.

Meanwhile, considering the investment in the program, it would seem that CBS could find a more desirable time period during which to show it to a more substantial audience. This way, it is being thrown away. The seasoned Drasnin is deserving of sympathy, the programmer of scorn.

* * *

Bess Myerson, who knows what it is to be divorced and lonely, will narrate a half-hour profile tomorrow night at 7:30 on Ch. 2 on a 50-year-old suburban housewife who returned to the city to find a new life.

Rue Drew found there was no place in the suburbs for a divorcee, much less a means of recovering from "a troubling, disorienting experience."

On Saturday at 7:30, Bess will give us a portrait of Pat Reilly, a happily married, 43-year-old suburban mother of four growing youngsters who knows she is approaching a "critical" time in her life when she will no longer be "needed."

Next week at 9:30 a.m. Monday through Friday, Bess will concentrate further on women in the middle years with an assortment of guests, including experts.

Her approach is one of composure, born of experience and she is not the least reluctant to reveal the pain she has experienced, which makes her all that more effective on the home screen.

Tuning in

Mary Hartman last night

Mac came to the plant to lead the search for the trapped workers, and Kathy told Loretta she liked the cut of his jeans.

Texas outlined for Merle his philosophy as chief of police: big loudspeakers on the patrol cars, a lot of broads in the stationhouse and a penchant for minority group members as the best suspects. Just then Kathy came over and demanded an investigation of the racist group that was threatening Howie.

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CBS NEWS SPECIAL
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WHO'S GOT A RIGHT TO RHODESIA

Special: Inside Rhodesia—where 270,000 whites hold power over six million blacks.

Since 1972, black guerrillas have been fighting to overthrow the current regime, under which, says producer-reporter Irv Drasnin, "racial discrimination is law." This report examines the situation as it stands today.

The whites are determined not to be "pushed off" the land their ancestors began settling in 1890. Staying put has meant turning farms into fortresses and traveling in armed convoys—while enjoying such luxuries as swimming pools.

For the blacks, white rule has resulted in squalid housing, low wages and the risk of arrest if they complain. Despite intimidation, dissidents are calling for majority rule. And a guerrilla leader says: "We will continue to negotiate on the battlefield rather than at the conference table."

The report includes interviews with Prime Minister Ian Smith and prominent blacks. (60 min.)

Prime Minister Ian Smith